

Northern Ballet

Technical

Job Title: Stage Technician - Flys / Rigger (Ft)

- Department: Technical Department
- Responsible to: Head of Stage, Deputy Head of Stage
- Responsible for: Local crew both in venues and at base.

Main Purpose of Job

To assist the Head of Stage and Deputy Head of Stage in the efficient running of the Stage Department. To be responsible for assessing and implementing all rigging, flying, and lifting operations within the Technical Department.

Key Responsibilities

- To assist with all, get-ins, fit ups, performances and get-outs under the direction of the Head of Stage or Deputy Head of Stage.
- To run a fly floor plot and if required a stage plot, during rehearsals and performances as directed by the Head of Stage, Deputy Head of Stage, Stage Manager, or Technical Director.
- To manage venue staff assigned to you during performances.
- To assist in the planning, management and physically assist, the safe and efficient loading and unloading of all items of stock, scenery, props, wardrobe, music or orchestral equipment, physio equipment, electrical equipment, company equipment and merchandise, from and to all company premises, on tour and as otherwise required.
- To ensure the highest professional standards are always set and maintained.
- To assist in the management of stock control, equipment maintenance and scheduled replacement or improvement of equipment.
- To assist in the creation of loading diagrams / bibles of trailer packs to facilitate smooth production moves and future revivals and to act as wagon master as required.
- To take the lead in the maintenance and record keeping of all L.O.L.E.R equipment in the department.

- To assist in the creation of accurate production bibles to facilitate future revivals.
- To construct, prepare, repair, and improve as necessary all productions to be ready for touring.
- To implement running repairs to all scenic elements and other company property as required, whilst on tour.
- To ensure compliance to the Bectu/UK Theatre Code of Conduct for Get ins and Get Outs.
- To ensure compliance with the company Health and Safety Policy and to keep up to date with current legislation affecting our industry.
- To aid in the development of Northern Ballet Technical staff through the sharing of skills and knowledge.
- To attend training courses when requested and assist in developing the department's skill base and working practices.
- To work alongside and assist other technical departments as required ensuring the smooth running of all productions.
- To ensure all technical areas in Northern Ballet premises are kept clean and serviceable.

This list of responsibilities is not exhaustive, and the employee may be required to perform duties outside this brief, as operationally required and at the discretion of senior management.

Essential Attributes

- A proven track record of working in No.1 UK Touring Theatre.
- Experience of rigging and counterweight flying.
- A Rigging Qualification / Training or relevant experience.
- The ability to rig accurately to given plans.
- Experienced in Fit Ups, Show Running and Get Outs.
- A logical and methodical approach to planning and preparation.
- Ability to problem solve in a theatre environment with a calm measured approach.
- Good communication and organisational skills.
- A solid understanding of Health and Safety and good practice within the

theatre industry.

- A solid understanding of the Bectu/UK Theatre Code of Conduct for Get in and Get Outs.
- Current Passport.

Desirable Attributes

- Good IT skills, Microsoft office or similar and CAD (Ideally AUTOCAD).
- Experience of international touring.
- Mid and large-scale touring experience.
- Experience of managing staff.
- Full UK driving licence.

Personal Attributes

- An efficient and flexible approach; prioritises workload to meet targets and deadlines.
- Ability to work calmly under pressure.
- Creative problem solver.
- Pro-active; able to self-motivate and use own initiative in the absence of clear guidelines by identifying tasks, projects and/or potential problems in advance.
- Creating solutions and taking ownership of the outcomes.
- Good time management.
- Able to work as part of a team with friendly approach and remain open to others.
- To build good working relationships with other departments.